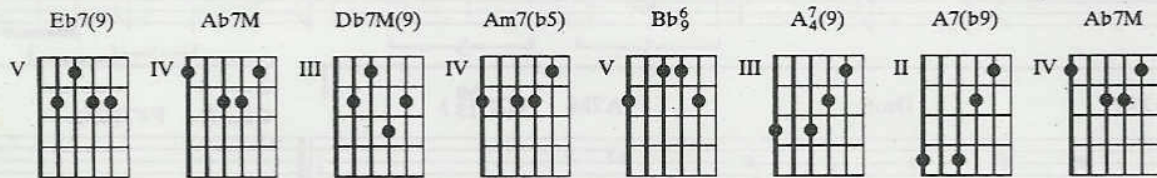
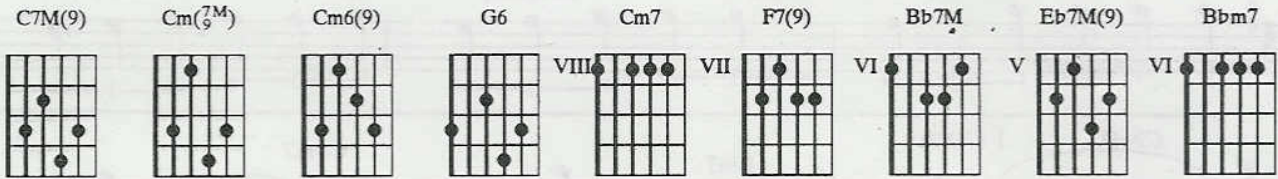
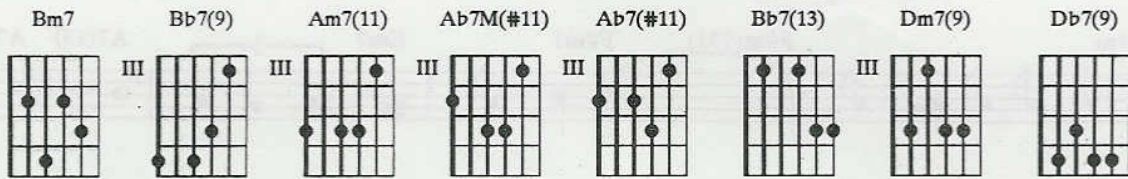


Samba de uma nota só *One note samba*

TOM JOBIM E NEWTON MENDONÇA *ENGLISH LYRICS BY TOM JOBIM*



Bm7 / / / Bb7(9) / / / Am7(11) / / / Ab7M(#11) / Ab7(#11) / Bm7 / / / Bb7(13) / /
 Eis aqui este sambi—nha Feito nu—ma nota só Outras notas vão entrar

/ Am7(11) / / / Ab7(#11) / / / Dm7(9) / / / Db7(9) / / / C7M(9) / / / Cm(7M) / Cm6
 Mas a base é uma só Esta outra é consequên—cia Do que aca—bo de dizer

/ Bm7 / Bb7(9) / Am7(11) / / Ab7(#11) / / / G6 / / / Cm7 / / / F7(9) /
 Como eu sou a con—se—quência Inevitá—vel de vo—cê Quanta gente existe por aí Que fala

/ / Bb7M / Eb7M(9) / Bb7M / Eb7M(9) / Bbm7 / / / Eb7(9) / / /
 tanto e não diz na—da Ou quase na—da Já me utilizei de toda a escala E no final não

/ Ab7M / Db7M(9) / Am7(b5) / Ab7(#11) / Bm7 / / / Bb7(9) / / /
 sobrou na—da Não deu em na—da E voltei pra minha no—ta Como eu

Am7(11) / / / Ab7M(#11) / Ab7(#11) / Bm7 / / / Bb7(13) / / / Am7(11) / / /
 vol—to pra você Vou cantar com a minha no—ta Como eu gos—to de

/ Ab7(#11) / / / Dm7(9) / / / Db7(9) / / / C7M(9) / / / Cm(7M) / Cm6 / Bb6 /
 você E quem quer todas as no—tas Ré mi fá sol lá si dó Fica sempre

/ / A4(9) / A7(b9) Ab7M / / / G6
 sem nenhu—ma Fique nu—ma nota só

Bm7 / / / Bb7(9) / / / Am7(11) / / / Ab7M(#11) / Ab7(#11) / Bm7 / / /
 This is just a lit—tle sam—ba Built upon a single note Other notes are bound

/ Bb7(13) / / / Am7(11) / / / Ab7(#11) / / / Dm7(9) / / / Db7(9) / / /
 to follow But the root is still that note Now this new one is the con—sequence Of

C7M(9) / / / Cm(7M) / Cm6 / Bm7 / Bb7(9) / Am7(11) / / / Ab7(#11) / / /
 the one we've just been through As I'm bound to be the un—avoidable consequence

// G6 // // Cm7 / / / F7(9) / / / Bb7M / Eb7M(9) /
 of you There's so many people who can talk and talk and talk and just say no—thing Or nearly
 Bb7M / Eb7M(9) / Bbm7 / / / Eb7(9) / / / Ab7M / Db7M(9)
 no—thing I have used up all the scale I know And at the end I've come to no—thing
 / Am7(b5) / Ab7(#11) / Bm7 / / / Bb7(9) / / / Am7(11) / / /
 Or nearly no—thing So I came back to my first note As I must come back to
 Ab7M(#11) / Ab7(#11) / Bm7 / / / Bb7(13) / / / Am7(11) / / / Ab7(#11) //
 you I will pour into that one note All the love I feel for you
 / Dm7(9) / / / Db7(9) / / / C7M(9) / / / Cm(7M) / Cm6 / Bb6 / / /
 Anyone who wants the whole show Re mi fa sol la ti do He will find himself with
 A4(9) / A7(b9) / Ab7M / / / G6 // //
 no show Better play the note you know

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